

# The Flight To Neverland

## VIOLIN 2

Measures 32-50; 156-169

27 *f* *div.* **29**

32 *ff*

39 **40**

45 **50**

51

56 **58** *f*

60

66 *(fast turn)*

The score consists of ten staves of music. The first staff (measures 27-31) begins with a forte (*f*) dynamic and a *div.* (divisi) marking. A box containing the number 29 is placed above the staff. The second staff (measures 32-38) starts with a fortissimo (*ff*) dynamic. The third staff (measures 39-44) has a box with the number 40 above it. The fourth staff (measures 45-49) has a box with the number 50 above it. The fifth staff (measures 51-55) continues the melodic line. The sixth staff (measures 56-59) features a forte (*f*) dynamic and a box with the number 58 above it. The seventh staff (measures 60-65) shows a change in rhythm and dynamics. The eighth staff (measures 66-69) ends with a *(fast turn)* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLIN 2

131

139 *pizz.*  
*mf*

144 *arco*  
*rall.* *f a tempo*

149

152

156  $\text{♩} = 80-84 / \text{♩} = 160-168$   
*warmly*

160 *cant.*

166 *f*

173 *f* *mf stacc.* *cresc.*

177 *pizz.* *arco div.* *fff* *ffp* *sfz*