

# THE FLIGHT TO NEVERLAND

Measures 32-50; 156-169

From "HOOK"

Choose EITHER the original part OR the sub part.  
(The sub part is all in alto clef and some of it is down an octave.)

JOHN WILLIAMS

VIOLA

$\text{♩} = 116-120$

Allegro moderato

Musical score for Viola, measures 32-50 and 156-169. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro moderato, with a metronome marking of 116-120. The score includes various dynamics (mf, f, ff, sfz), articulation (accents, slurs), and performance instructions (div. 8, tr, div. a3). Measure numbers 7, 8, 10, 14, 20, 24, 27, 29, 32, 39, 40, 46, 50, and 52 are indicated. The score concludes with a final measure marked with a '2' and a repeat sign.

VIOLA

119 123  
cant.

125

134 139 pizz. mf

141 arco

146 *div.* 148 rall. *f a tempo*

154 156  $\text{♩} = 80-84 / \text{♩} = 160-168$

160 cant.

165 *f*

172 *mf* *cresc.*

177 *div.* *pizz.* *arco* *fff* *ffp* *sfz*

Viola (sub)

From "HOOK"

John Williams

Allegro moderato

7 8 6 14 7 6

28 29 3

*ff*

35

40

45

50 8 58 7 4 2

73 13 86 8 2

96 5 4 2

107 16 123 16

139 9 148 8

Viola (sub)

156

*f* 3 < << >

This system contains measures 156 through 160. It begins with a dynamic marking of *f*. The music features a triplet of eighth notes in measure 157, followed by a series of eighth notes with slurs and accents. Measure 160 ends with a fermata.

161

5 *cant.*

This system contains measures 161 through 164. It starts with a fermata in measure 161. The music continues with eighth notes and slurs. Measure 164 features a quintuplet of eighth notes, marked with a dynamic of *cant.*

165

12

This system contains measures 165 through 168. It begins with a fermata in measure 165. The music consists of eighth notes with slurs and accents. Measure 168 ends with a fermata and a final bar line. A large number '12' is printed at the end of the system.