

THE FLIGHT TO NEVERLAND

From "HOOK"

Measures 8-22; 99-105

PICCOLO
(Flute)

JOHN WILLIAMS

♩ = 116-120

Allegro moderato

The musical score is written for Piccolo (Flute) in 12/8 time. It consists of seven staves of music. The first staff begins with a rest for 7 measures, followed by a bracketed section of 8 measures. The second staff starts at measure 11 with a trill (tr) and a dynamic of *f*. The third staff starts at measure 17 with dynamics of *sfz*. The fourth staff starts at measure 20 with dynamics of *f*. The fifth staff starts at measure 23 with dynamics of *f*. The sixth staff starts at measure 27 with dynamics of *sfz* and *ff*. The seventh staff starts at measure 34 with dynamics of *ff* and ends at measure 40 with a dynamic of *f* and the instruction "to Flute".

PICCOLO

99 Picc. *f*

102 *f* *marc.* *poco accel.*

107 15 *f* 123 *f*

125 *sfz* *f*

130 *sfz* 7 139 4 *mf*

145 *rall.* 148 8 156 9 *f*

166 *brillante*

170 *cresc.*

175 *cresc.* *sfz* *sfz*